

The community



Preview

Warm up. What time should the guests arrive?



Unit 2 objectives

- Extend and accept an invitation and make plans to meet.
- Ask for and give directions within a building.
- Ask for and give assistance on an elevator.
- Use maps, plans, and building directories.
- Ask for and give directions for public transportation.

Practical conversations

Model 1 Ask for and give directions within a building.

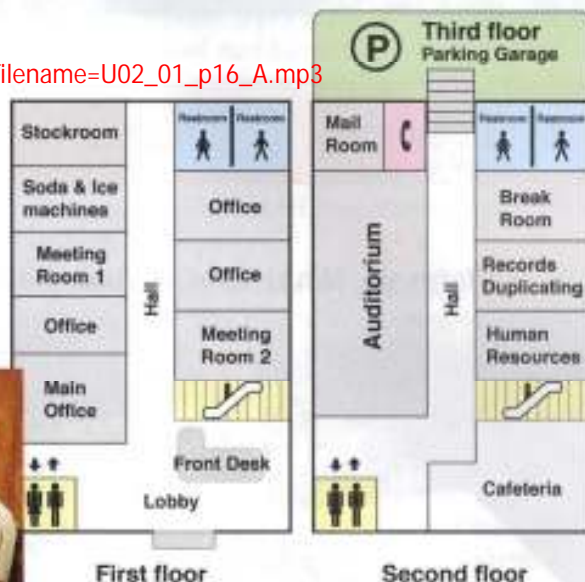
A. Listen and read.

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A: Excuse me. Can you tell me how to get to the parking garage?

B: Sure. It's on the third floor. Take either the elevator or the escalator to the second floor. Walk to the end of the hall and then go up the stairs.

A: Thanks.



B. Listen again and repeat.

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Vocabulary

Directions



Go straight.



Turn right or
Make a right.



Make your
second left.



Go down the hall.



Go to the end of
the hall.



Walk down the
stairs.



Take the escalator.



Take the elevator.

C. Pair work. Ask for and give directions to places on the building diagram above. Use the vocabulary and your own choices.

A: _____. Can you tell me how to get to _____?

B: _____¹. It's on the _____ floor. _____.

A: Thanks.

¹Of course, I'd be glad to

Model 2 Ask for and give directions in an elevator.

A. Listen and read.

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A: Hold the elevator, please! Going up?

B: Yes. Where are you going?

A: Two, please.

B: There you go.

A: Thanks.

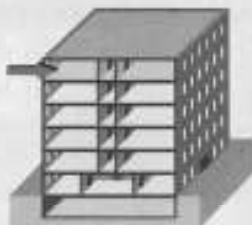


B. Listen again and repeat.

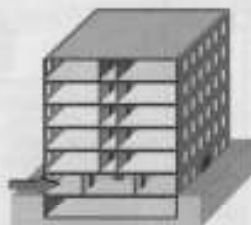
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Vocabulary

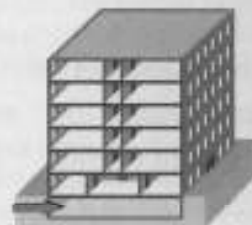
Building interiors



On the top floor.



On the first
(or ground) floor.



In the basement.



In Room 122.

C. Pair work. Choose a place in the Brimstone Building. Share an elevator ride up or down. Use the vocabulary and the building directory.

A: Hold the elevator, please! Going _____?

B: Yes. Where are you going?

A: _____, please.

B: There you go.

A: _____.

¹Thanks so much, I appreciate it.

THE BRIMSTONE BUILDING

Executive Offices	Ground floor
Benefits Department	110
Human Resources Office	211
General Manager's Office	212
Medical Services	313
Records Department	Basement

▶ Do it yourself!

A. Collaborative activity. Make a diagram or a building directory on the chalkboard.

B. Discussion. Take turns giving directions to places on the diagram or the directory.



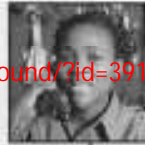
Practical conversations

Model 3 Ask for and give directions for public transportation.

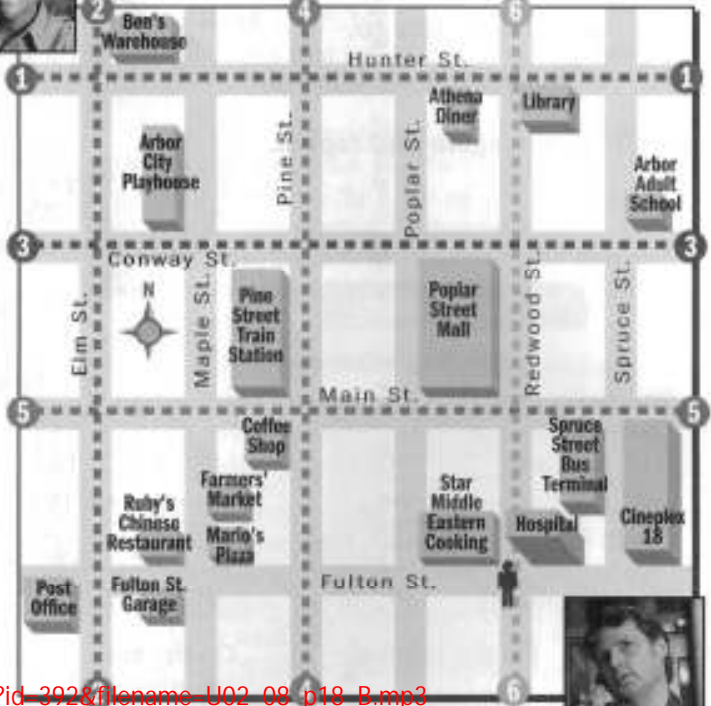
A. Listen and read.

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- A: Hello, Ben's Warehouse.
 B: Hello. Could you please tell me how to get there?
 I'm taking the bus.
 A: Where are you now?
 B: At the corner of Fulton and Redwood.
 A: Well, take the number 6 to Hunter Street and transfer there to the 1.
 B: OK. And where do I get off?
 A: Get off at Elm. The warehouse is right on the corner. You can't miss it.



Arbor City Bus Lines



B. Listen again and repeat.

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Vocabulary

Directions



It's on Main Street.



It's across from the bank.



It's between the bank and the school.



It's next to the bank.

C. Pair work. Get directions from Arbor Adult School to the post office and the hospital.

- A: _____
 B: _____. Could you please tell me how to get there? I'm taking the bus.
 A: Where are you now?
 B: At _____.
 A: Well, take the number _____ to _____ and transfer there to the _____.
 B: OK. And where do I get off?
 A: Get off at _____. The _____ is _____. You can't miss it.

A. Listen and read.

http://jeisee.com/tten/text/download/sound/?id=394&filename=U02_10_p19_A.mp3

A: I was wondering. Would you like to have coffee with us sometime?
 B: We'd love to. When would be good?
 A: How about Saturday afternoon? ... Around 2:00?
 B: That's fine. Where should we meet?
 A: Why don't we meet at the coffee shop on Main? It's right across the street from the train station.



B. Listen again and repeat.

Ways to accept an invitation

We'd love to. Sounds great.
 That would be nice. Yes. Let's do that!

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Vocabulary

Social activities



go to the movies



go out to eat



go for a walk



go shopping

C. Pair work. Make plans to meet in Arbor City. Use the map on page 18.

A: I was wondering. Would you like to _____ with _____ sometime?
 B: _____. When would be good?
 A: How about _____? ... Around _____?
 B: ____¹ _____. Where should we meet?
 A: Why don't we meet at _____? It's ____² _____.
¹Sure, OK
²on (Main) Street, between, next to

Do it yourself!

A. Personalization. Complete the chart with activities and places in your town.

Activity	Place	Location
go to the movies	Metroplex	at the corner of State and First

B. Pair work. Give your partner directions. You can walk, drive, or take the bus.

Directions, warnings, requests, and suggestions

Use imperatives to give instructions or directions.

Take the number 7 bus to Elm Street.

Use imperatives to give warnings.

The fire alarm rang. **Don't take** the elevator.

Use imperatives with please for polite requests and written invitations.

Please bring me the map. (or **Bring** me the map, **please**.)

Please join us for dinner at the Athena Diner for Martha's birthday.

Make suggestions and express invitations with Let's, Let's not, and Why don't...?

Let's take the bus. **Let's not drive**.

Why don't we meet at 2:00 in the break room?

A. Read what each person says. Then respond with a direction or a warning, or make a suggestion.

1. "I don't like my new job."

YOU _____

2. "Where should we have the meeting?"

YOU _____

3. "I'd like to see that new movie at the Metroplex."

YOU _____

4. "I'm hungry."

YOU _____

Indirect commands



Use ask or tell plus an infinitive to give directions to other people. An infinitive is to plus a verb.

Janet: Laura, please ask Pete to call me later.

Laura: OK Pete, please call Janet later.

B. Continue each person's speech with an indirect command. Use ask or tell and an infinitive.

1. I need some clean mops. Please ask Mariana to get me some mops from the supply room.

Mariana / get me some mops / from the supply room

2. Bill needs directions to the office from the warehouse. _____

him / walk to the corner of Grand and Third and turn left

3. There's a big spill in the work area. _____

the maintenance staff / clean it up fast

4. The Costas want to have dinner with us at the new Brazilian restaurant. _____

them / meet us there at 7:30

5. John has to pick up the car at 5:00. _____

him / not / forget

▶ Do it yourself!

Form groups of three students. Partner A: Tell Partner B to tell Partner C how to get to your house or to another place in your town.

Take the number 6 bus to Central Avenue. Get off and turn right on Central. Walk two blocks. I'm at 63 Central Avenue. See you and Mark later, OK?

OK!

Hey, Mark, take the number 6 to Central Avenue. Turn right on Central and go to number 63. It's two blocks.

OK. Great.

Authentic practice

http://jeisee.com/tten/text/download/sound/?id=398&filename=U02_14_p22.mp3

1 Ma, Benson? This is Pete from Perillo Plumbing. I need directions to your house.

Sure, Pete. Where are you calling from?

Out in Arbor City. Not far from the Interstate.

Actually, I have no idea where that is. Let me go get the map.

2 OK. You get on the Interstate and take it west to the Green Street exit.

Go to the third light. You'll see a sign for North State. Don't turn there.

"West, Green Street exit." OK.

Mm. Hmm.

3 Go through the light and make your first left. You'll see a "dead end" sign. That's Maple Street.

"Dead... end... Maple... Street."

4 Right. Stay on Maple. You'll know you're getting close when you pass the school.

What's the number of the house?

Number 78. It's the next-to-last house on the left.

A. Read and listen again. Then choose an answer to each question. Fill in the ovals.

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- Who needs directions?
 - (a) Pete.
 - (b) Ms. Benson.
- Where's Ms. Benson's house?
 - (a) In Arbor City.
 - (b) On Maple Street.
- What is the house near?
 - (a) The school.
 - (b) Make your second left.

B. Listen. Underline your response.

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- YOU The corner of Fulton and Elm. YOU I'm taking the bus.
- YOU You can't miss it. YOU OK.
- YOU At the Smith Street stop. YOU We'd love to.

C. Listen again. Read your response out loud.

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Directions on the elevator

A. Listening comprehension. Listen to the conversation. Then listen again and check True, False, or Maybe.

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- | | True | False | Maybe |
|---|--------------------------|--------------------------|--------------------------|
| 1. The man wanted to go to the fourth floor. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. The fourth floor is the top floor. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. The woman in the elevator was going to the fourth floor. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. The man is a karate teacher. | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

B. Listen again and put the events in order.

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- ___ He goes to the fourth floor.
- ___ The elevator goes up.
- 1 The man gets on the elevator.
- ___ The elevator goes down.
- ___ He gets off the elevator.

C. True story. Did you ever have a difficult time finding a place? What happened? Use the ideas in the box or your own idea. Tell the story to your partner.



reading a map



understanding directions



losing directions

► Do it yourself!

A. Write your own response. Then read your conversation out loud with a partner.



I just realized I have no idea how to get to your place. Can you give me directions?

YOU _____



Please give me directions from the school.

YOU _____



Great. Thanks. Would you mind giving me the number of your house again?

YOU _____

B. Culture talk. In the country you come from, what is elevator etiquette? Compare cultures with your classmates.



Elevator etiquette and social etiquette

A. Read and listen to the letters.

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Ask Joan

Culture tips for newcomers

Dear Joan:

I don't understand something that happened to me today. In the elevator at work this morning, the other people in the elevator looked at me and then moved away from me. I get the feeling I did something wrong, but I don't know what it was.

Otis Schindler

Dear Otis:

You don't give me much information, so let me tell you some of the "unwritten rules" of elevator etiquette. First of all, face front. Second, if there are only a few people in the elevator, don't stand too near any of the other passengers. It makes people very uncomfortable. And if the floor buttons are only on one side of the car and you're standing in front of

them, offer to press buttons for passengers on the other side of the car. The simplest way to do this is to say, "What floor?" or "Where are you going?" If someone asks *you* that question, answer with a floor number, not the name of the place you are going to.

That should do it!

Joan

Dear Joan:

Last week a co-worker invited me to a party at her house. I'm very nervous about the party. First of all, in my religion we don't drink alcoholic beverages, and I think many people drink alcohol here. Is it rude or unfriendly to ask for a nonalcoholic drink? Also, the invitation is for 6 o'clock. In my country, we never get to a

party at the exact time of the invitation — we get there later. Please tell me what to do. Hurry, Joan. The party is this Sunday!

Nervous Nadia

Dear Nadia:

You can stop worrying. Your co-worker will offer a variety of beverages. Many people in this country don't drink alcoholic beverages either, so when your host offers a drink, just ask for fruit juice or soda. No one will think that's unusual. You didn't say if the party was a dinner party. If the party is a sit-down dinner, and the invitation is for 6:00, it's impolite to arrive after about 6:15. Enjoy yourself, make new friends, and have fun!

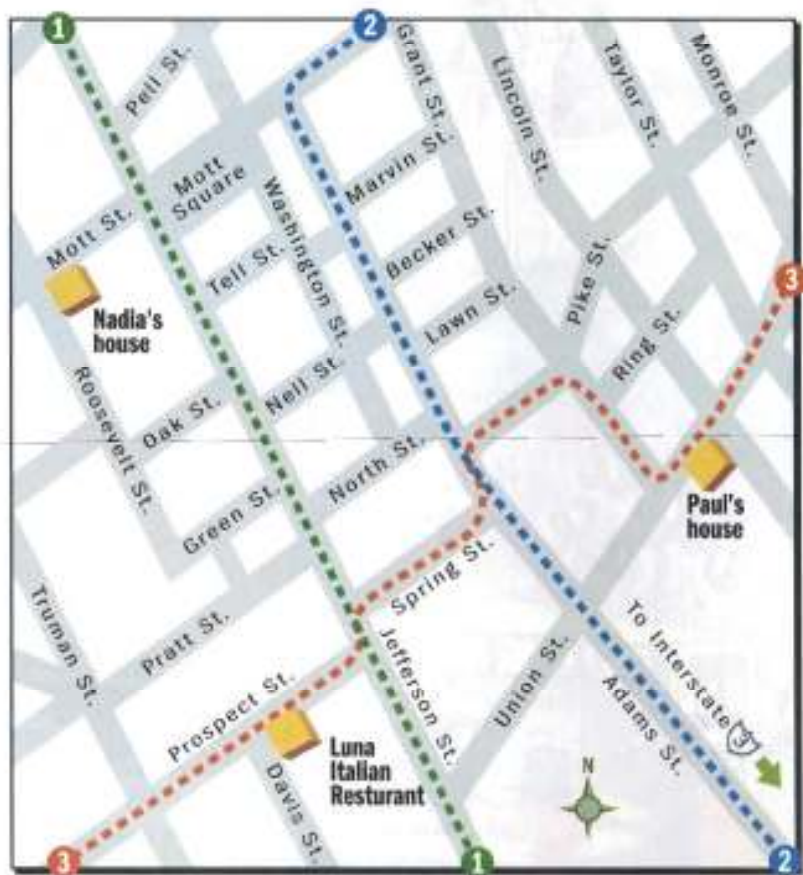
Joan

B. Read Joan's advice again. Read the statements and check True or False.

- | | True | False |
|--|--------------------------|--------------------------|
| 1. Don't stand very near people in an elevator. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Stand with your back to the door. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. It's OK to ask for juice when some people are drinking alcohol. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. It doesn't matter what time you arrive at a dinner party. | <input type="checkbox"/> | <input type="checkbox"/> |

Written directions to a place

Paul wants to invite two co-workers, Tran and Nadia, to dinner at his house. Write directions for one of Paul's co-workers. Nadia is going to Paul's from home. Tran is going directly from the Luna Italian Restaurant. They can walk, drive, or take a bus.



Writing tip

Begin a sentence with a capital letter.
End a sentence with a period.

Dear _____
I'm so happy you can come to my house to meet my family. Here are directions to my house.

See you on _____
at _____ o'clock.
Paul

Do it yourself! A plan-ahead project

- Bring in public transportation maps, town or city maps, or mall or building diagrams. Or use the one on page 153.
- Discussion. Compare maps. Give directions to your classmates to places on the map.

Review

A. Pair work or group work.

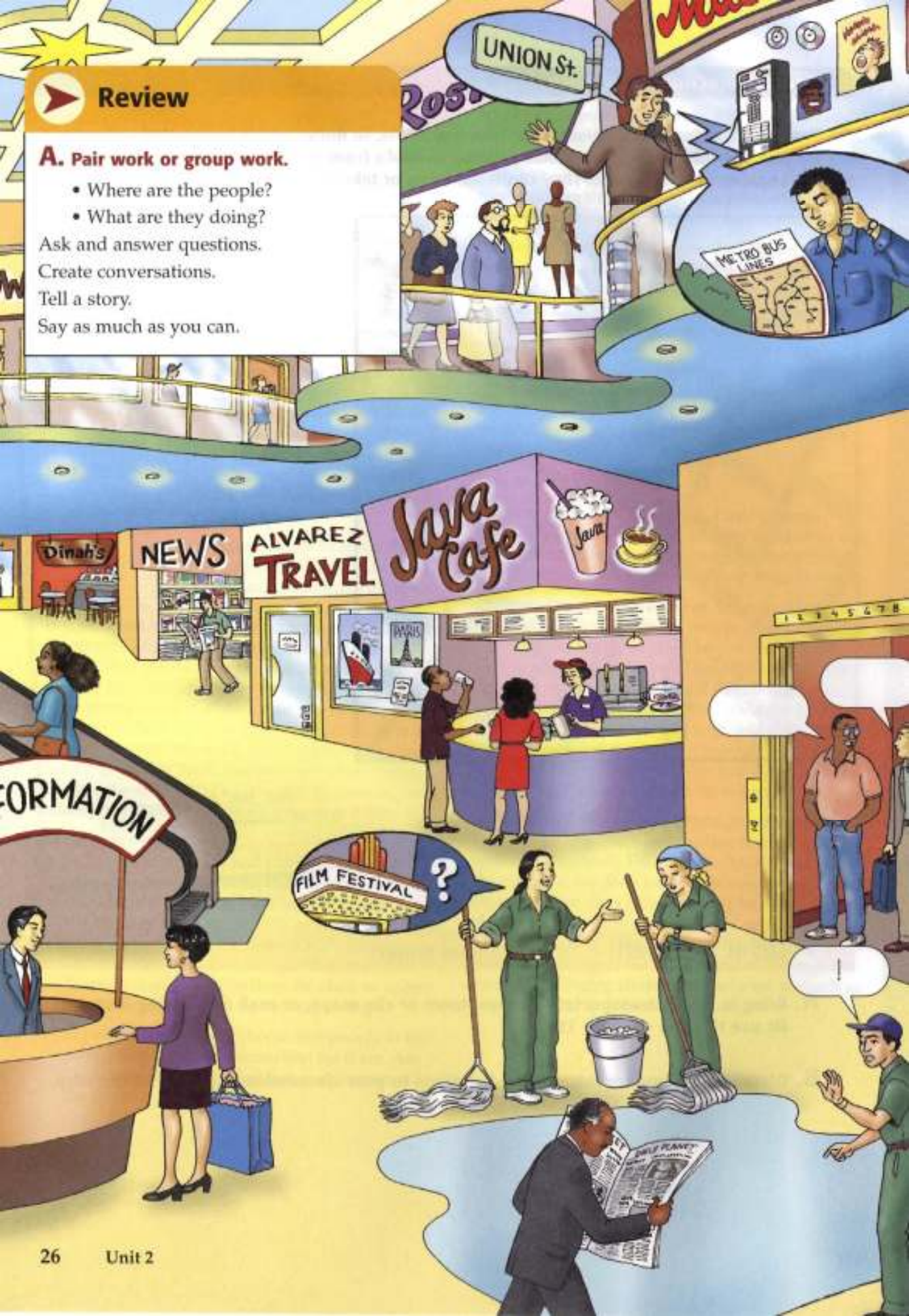
- Where are the people?
- What are they doing?

Ask and answer questions.

Create conversations.

Tell a story.

Say as much as you can.



B. Listen to the conversation about instructions for the next day. Read the statements and listen again. Check the directions, warnings, and requests you hear.

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- | | |
|---|---|
| 1. <input type="checkbox"/> Open the building early. | 5. <input type="checkbox"/> Put two cartons of detergent in Ben's office. |
| 2. <input type="checkbox"/> Close the building late. | |
| 3. <input type="checkbox"/> Leave the keys on Ben's desk. | 6. <input type="checkbox"/> Check the labels on the detergent. |
| 4. <input type="checkbox"/> Check the cartons. | 7. <input type="checkbox"/> Don't put cheese on the sandwich. |

C. Choose your response. Fill in the ovals.

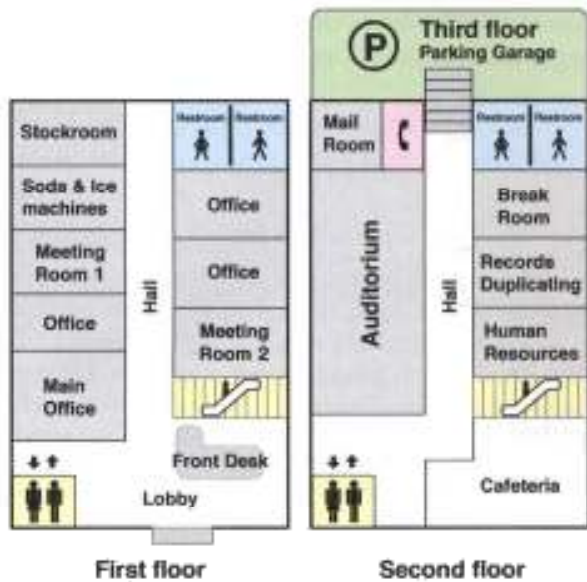
- | | |
|---|--|
| 1. "I was wondering, would you like to have coffee after work?" | |
| Ⓐ Sure. When would be good? | Ⓑ Sure. I don't know how to get there. |
| 2. "Excuse me. Can you tell me how to get to the warehouse?" | |
| Ⓐ Where are you now? | Ⓑ Tell him to take the bus. |
| 3. "You can't miss it." | |
| Ⓐ Where are you going? | Ⓑ Thanks. See you then. |
| 4. "Why don't we meet in the break room?" | |
| Ⓐ I don't know. | Ⓑ That's fine. |

D. Write directions from your house or apartment to your supermarket. Begin each new sentence with a capital letter. End each sentence with a period.

E. Write a response to each statement or question. Use your own words.

- | | |
|---|--|
| 1. "I was wondering, Where would you like to have the meeting?" | |
| YOU _____ | |
| 2. "Hold the elevator, please!" | |
| YOU _____ | |
| 3. "Why don't we meet at the Farmers' Market on Maple Street?" | |
| YOU _____ | |

F. Look at the building plan. Read the statements and check True or False.



	True	False
1. The main office is on the first floor.	<input type="checkbox"/>	<input type="checkbox"/>
2. The cafeteria is next to the parking garage.	<input type="checkbox"/>	<input type="checkbox"/>
3. The break room is down the hall from the stockroom.	<input type="checkbox"/>	<input type="checkbox"/>
4. Access to the parking garage is at the end of the first floor hall.	<input type="checkbox"/>	<input type="checkbox"/>
5. To get to the Human Resources department from the first floor, take the elevator or the escalator.	<input type="checkbox"/>	<input type="checkbox"/>

G. Composition. On a separate sheet of paper, write about the picture on page 26. Say as much as you can.

- Now I can**
- extend and accept an invitation and make plans to meet.
 - ask for and give directions within a building.
 - ask for and give assistance on an elevator.
 - use maps, plans, and building directories.
 - ask for and give directions for public transportation.
 - _____